Courier

Vol. LIII No. 15 Clarke College, Dubuque, Iowa February 26, 1982

Children make first appearance in 'Medea'

By Tammy Hutson

Two children from the Dubuque community, Shannon, the youngest daughter of Alan and Barb Furlong and Mary Pat, youngest daughter of Richard and Peggy Hennagir, will be making their first appearances on Clarke's stage in Terence Donaghoe Hall this weekend when the drama department presents "Medea."

Tickets for the play, which runs tonight through Sunday night Feb. 26-28, are $4 for adults, $3 for students, $2 or CSA equivalent for Clarke students, and $1 for children under twelve. (This show is recommended for mature audiences.)

"Medea," a classic Greek tragedy by Euripides, has definite implications for today's audience. It brings to light the volcanic power of a woman consumed with jealous love.

The play takes place in corinth where Jason (Paul Russo) and his wife Medea (Karen Ryker) live with their two sons (Furlong and Hennagir). Jason abandons his family to marry the daughter of the king. Medea is distraught by this turn of events and threatens revenge. King Creon (William Ternent) banishes Medea. But Medea persuades him to allow her to remain for just one more day.

Furlong, an eight-year-old student at St. Joseph's School, has never been in a drama production before. Her father encouraged her to try out for the play. She says she's "not really nervous" about performing this weekend although her friends and family will be watching.

Furlong is an ambitious child and wants to do "lots of things" when she grows up. But now she says, "I want to be an artist." She hopes to be in more plays, especially since her first impression of college students has been so good.

Hennagir, a bright and talkative 8th grader from St. Joseph's, talks eagerly about her part in "Medea." "I don't have much of a character. I'm just like a symbol. My mom is pretty mean in the play. (But Karen Ryker, she's really nice.) She kind of uses us as a revenge against her ex-husband."

Hennagir and Furlong play the part of boys. Hennagir describes her costume. "I have a hood that I wear so the audience doesn't see my hair." She says that the cast wears "real weird clothes." She wears a "short skirt thing" tied at the waist, with a big sea shell hanging at her side. Although the children in the play don't have raw bones on their costumes, some of the other characters will. Doug Garland has conceived and executed the costume design for "Medea." The costumes are quite primitive using such items as bones, bronze pieces, chunks of metal, pottery, and rough textured cloth.

Hennagir is very impressed with the performance of Ryker. She says, "It helps everyone else get into character a little more because she is more like living the part. She's so dramatic."

Sister Carol Blitgen directs the play and once again Hennagir is impressed. "She doesn't remind me of what I think of as a Sister — like some of the Sisters that teach at our school. She's really down to earth. She talks to me on a kid basis. And she's really nice."

Hennagir is not a stranger to the stage. She tried out for "Medea" because, "I haven't been doing any plays this year. I like to keep myself busy."

Hennagir has performed in several summer productions at the Barn Community Theater. She had parts in "Wizard of Oz," "The Hobbit," and "Charlotte's Web." She was also seen at the Five Flags Theater in "Sound of Music" and "Great Big River."

Hennagir says that her mother encourages her acting. "We went to a lot of the Barn plays and I always liked them. Everyone looked like they were having so much fun."

Not only is Hennagir familiar with the stage but she was also in the movie, "Take This Job and Shove It." She played the part of Patricia and had two lines and her own dressing room. She said that a character in a film could be more natural with her gestures. But, "It took a long time to shoot stuff."

Hennagir was also a semi-finalist in the nation-wide search to find a young talent to star in the musical film, "Annie."

Hennagir describes this experience. "I went to Cleveland. There was an open-call, everyone that wanted to come could come. And it was terrible. There were so many girls there. It was so crowded."

Hennagir says that they called a hundred girls at a time. They stood in a circle and each girl sang parts of "Tomorrow" when she was called on. After each round some girls were chosen to continue and others sent home. This selection process went on all day. The 19 girls left did a videotape the next day, which was sent to Los Angeles. From all the videotapes sent in from across the nation 50 girls were selected to attend a workshop where "Annie" would be chosen. Hennagir was one of the 19 girls from Cleveland. But that was all the farther she went. "I didn't get to be one of the 50 girls. But I got a letter from them that told me I was one of the top 8 percent. So I did pretty good. I didn't think I'd get that far."

She continues with a sign of maturity in her voice. "You have to learn to get turned down. That was the first thing I'd ever gotten turned down from."

Hennagir is already thinking about her future. "I want to go to college. And I kind of want to go to Clarke. After college I don't know; I kind of want to go to New York and try to find a job or something."

But for this weekend Hennagir is performing in her first Greek tragedy and she says, "I like it. I like it a lot. It's really moving. You're almost scared. I like Greek plays like this."

Shannon Furlong and Mary Pat Hennager will play the children in the play "Medea" opening tonight in TDH at 8 p.m.

Photo by Lucy Kennedy

Chairperson selected

By Jill Hickey

Sister Carol Blitgen of the Drama Department has been appointed chairperson of the Search Committee for a new Vice President of Academic Affairs, Dr. Meneve Dunham, Clarke President, said Monday.

Sister Margaret Cosgrove, Business Department Chair, Dr. Henry Goldstein, Psychology Department Chair, Sister Helen Humeston of the History Department, and Douglas Schlesier of the Art Department have also been named to the committee.

The two administrators, one from the Executive Division and one from the Academic Division, have not yet been appointed. Three student representatives (one from each division) will also be selected to serve on the committee.

An ad has been sent to the Chronicle of Higher Education to appear March 3, 10 and 17 specifying the duties of the new dean. These include: evaluating academic instruction and curriculum, faculty recruitment, and development and direction of the library.

Tom McCarver, the former Academic Dean, is on sabbatical until his contract expires May 31, 1982. His resignation and leave are a result of personal disagreements between McCarver and Dunham, according to Dunham. Although Dunham said that the policies he initiated have been approved or are still being considered by the Education Policy Committee are still valid.

"The catalog is the contract with the students," she said. "Any changes that will affect students will be made in a new catalog. Until then it is business as usual."

Dr. William Ternent, Communication Department chair, has been appointed interim dean until the search committee finds a likely candidate. His main function is to work with faculty needs, as the Assistant Vice President of Academic Affairs, Louise Ottavi, deals with student needs.

As chairperson to the Communication Department, Ternent regrests that he won't be able to spend more time with students on a one-to-one level, because of his additional duties as Dean, but he is trying not to let it affect his class preparation.

He feels that he has the qualifications for the position, but that one of the main reasons he was appointed was because of his free time Monday, Wednesday and Friday.

"I scheduled all my classes for Tuesday and Thursday to give me an opportunity to work on course development and recruiting for the department the rest of the week," Ternent said. "Now, I will try to do as much as I'd planned but it just won't be as fast as I'd like to.

"Clarke will not wither and die because one comes or goes," he added. "And I am willing to do the things I am doing because I see things that need to be done and I have an opportunity to do them."

Ternent also feels the faculty have very much facilitated his new job and he is appreciative for that.

The Search Committee hopes to complete their work by May 5, 1982.

News Briefs

Hudson appears at Clarke

The Cultural Events Committee is sponsoring Ron Hudson, classical guitarist, in the Music Hall at 8 p.m. on March 1. Admission is free to the Clarke Community. For non-Clarke adults it is $3 and non-Clarke students, it is $1. Hudson will also be a guest lecturer and performer in the Spanish Civilization and Music History classes during the day.

Ron Hudson has been steeped in the techniques of the Spanish classical guitar, he applies these techniques not only to the music of Spain, but also to a far-ranging repertoire. In addition to the selections of many Hispanic lands, Ron interprets the works of the great master J.S. Bach and of notable contemporaries like Paul Simon and Mason Williams.

He also has written a number of his own compositions. One of his songs tells the story of giant tarantulas invading a small village in Guatemala where he was raised. While performing this piece, he will be sharing the stage with this unusual spider.

Besides the guitar, Ron will be playing an armadillo which is a popular instrument from South America.

On this current tour of college campuses, he will be premiering Bach's Brandenburg Concerto No. 3, which he recently transcribed for the guitar.

Spring thing

The admissions office is sponsoring a Spring Thing — otherwise known as the Sneak Preview — an opportunity for high school juniors and seniors to spend time at Clarke attending regular classes and social events. This special two-day program shows high school students some of the things we do, and where we do them.

Sunday afternoon, students will start their mini-college career with campus tours, swimming and other PAC activities. In the evening they'll attend Sunday's performance of "Medea" and a Union Party, with a performance by CAJE.

Early Monday morning the students are welcome to join our regular classes — where they'll experience the quality of our academic programs. Students will also have the chance to meet with admission and financial aid officers who will acquaintthem with application procedures and answer questions.

Crusaders win first game

The Clarke Crusaders ended their last game with an exciting 62-61 overtime victory over Mt. St. Clare. The game was tied in regulation with a last-second shot by Mt. St. Clare's Monica Bly. The Crusaders then scored in the last seconds of overtime on a shot by Lou Anglin.

In a Feb. 15 sectional game, Lou Anglin had 17 and Angie Beach had 20 points in Clarke's 72-58 loss to Iowa Wesleyan.

The Crusaders will end their season this weekend in the Wisconsin tournament at LaCrosse. Barb Andersen, the Crusaders' coach, is optimistic about the team's chances and says that "most of the schools in the tournament are of Clarke's size so the Crusaders should be very competitive."

Campus needs extra effort

Strangely enough one of the things that impressed me most about Clarke was how clean it was. No one wrote on the desks or bathroom walls; the lounges looked clean and like a nice place to relax. Lately things have changed. People have taken to writing in all sorts of places, not only bathroom walls but cafeteria trays as well.

The other day I watched a student extinguish a cigarette on a wall and drop it on the floor. There has also been an accumulation of papers on the floors, gum underneath seats and other trash that our custodial staff tries to get rid of.

Comment

By Karen Gutzat

We all call Clarke "home" in one way or another, yet we treat it like a greasy spoon joint. It's one thing to have or enjoy living in a messy room; it's another when the room and habits overflow to the hall, dorm and academic buildings.

Would you really treat your "home" like this? What's happened to personal pride in your school and its campus?

Why do people insist on leaving empty pop cans all over the formal lounges as well as empty candy wrappers and chip bags? It only takes a few more seconds to throw something away instead of leaving it or dropping it on the ground. The campus looks so much nicer inside and out when there aren't cigarette ends and pop cans laying all around.

By taking the extra effort to clean things up, everybody will feel better. You get a real cluttered feeling when you walk into a lounge that's decorated with pop cans and other trash. It's a much more pleasant feeling to walk into a lounge that's clean and inviting. We have to take care of Clarke. No one else does it for us. This is our home for the time being. If we want to show it off to visitors we can give a better impression if it's clean. We have to take pride in Clarke and until we do no one else will, either.

God loves holy people

There are holy people at Clarke and I want to be just like them. So I have done a few things to make God love me as much as he loves them.

For about a week now, I have given up drinking beer. Instead I drink wine. But never Boone's Farm as I used to, only the kind I can't pronounce. I only drink it on Friday and Saturday nights with cheese in a dimly lit dorm room. God doesn't love people who drink beer on Wednesdays, especially at bars with lots of other drinking people.

As I See It

By Kay Winter

I always wear pantyhose to Mass. And if I feel real holy, maybe a string of pearls or some high heels. It is a sign of respect to God to spend a lot of money on clothes and parade them on Sunday morning. God loves sophisticated dressers.

I changed the posters on my wall. I took down the Ozzy Osborne and Playgirl centerfolds and put up nice things like mountains and deserts with profound sayings like: "God don't make nobodies." These posters let everyone know that I am a beautiful person inside. This is the image I must project if God is to love me and I am to be holy.

I am learning Christian folk music, so I can be one of the few people who God allows to sing the entire song at Mass, not just the chorus. I can even reach the high notes, and this is a true sign of holiness. I am praying for the moral courage to throw out my Bob Seger and Rolling Stones albums.

I spend most of my waking hours telling everyone about my beautiful experiences with others who please God as much as I do (I don't associate with unholy people). My mouth is an ever-flowing river of words like journey, deep, Christian folks, and do you wanna buy a candy bar.

I fight to stop the meeting of mixed company in our sanctified dormitories. God knows what will wander in and destroy us, maybe townies who like girls a little on the frigid side or Duhawks with active anatomies.

Being loved or unloved by God boils down to how mellow and beautiful you are. So I am doing these things to grow more mellow and beautiful every day. Maybe some day I will be as holy as those on this campus that I admire so much. I have denied my true personality and God will certainly love me for it.

Courier

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Martin shows more than wild comic genius

By Laura Smith

He used to wear bunny ears and fake arrows through the head while entertaining audiences by fashioning animals and hats out of balloons. While performing he would suddenly be seized with a case of "happy feet." He was just a ramblin' guy who taught millions of adoring fans to bellow, "Well, excuuuuuuse meeeeeee!!!" at every turn. True enough, as all the fan magazines and he himself, proclaimed, Steve Martin definitely was a "wild and crazy guy" when he burst on the national comedy scene nearly six years ago.

With the release of his new album, "The Steve Martin Brothers," Martin gives fans something new in addition to his wild comic genius — an entire album side of quality banjo music.

The novice fan may only be aware of Martin's limited exposure with the banjo on his previous albums, tv specials, guest spots and brief interlude in his latest movie "Pennies From Heaven." A closer look at Martin reveals that he is an accomplished picker who began playing during his teens. Quite frankly, I found the banjo music to be pleasantly different from everything I've come to expect of Martin. But first, let's look at the comedy.

Admittedly, the comedy side of "Brothers," recorded at the Riviera in Las Vegas and The Comedy Store in Hollywood, doesn't have the spontaneous wit of earlier albums "Let's Get Small" or "A Wild and Crazy Guy" but that didn't stop me from laughing a stitch in my side. The album contains many very funny routines that are destined to become Martin classics.

As "Steve the Vegas Guy," Martin comments on such topics as American Photography (the ridiculous things overzealous shutterbugs set their lenses on) and a look at the "real Steve Martin," a crass and bitter entertainer.

Two routines stand out as first class. The first, "What I Believe" has Martin listing all of what he holds dear, including "rainbows and puppy dogs and fairy tales" and his belief that "Ronald Reagan can make this country what it once was . . . an arctic region covered with ice."

"The Gospel Maniacs," a satire on commercial preachers, has Martin doing one of his funniest routines in recent years. Because of the nature of his "discussion" most of his funnier lines can't be repeated; however, according to Martin, "the preacher" made enough money from his ministry to buy Wayne Newton.

The "Love God" makes another appearance on the album, as well. It should be noted that the album does contain a "dangerous words" warning.

Side Two (The Banjo Music) opens with a concert version of the traditional "Sally Goodin'" that will set anybody's toe to tappin'. Martin, as one might expect, plays the banjo on all cuts but the quality of his performance is likely to pleasantly astound many.

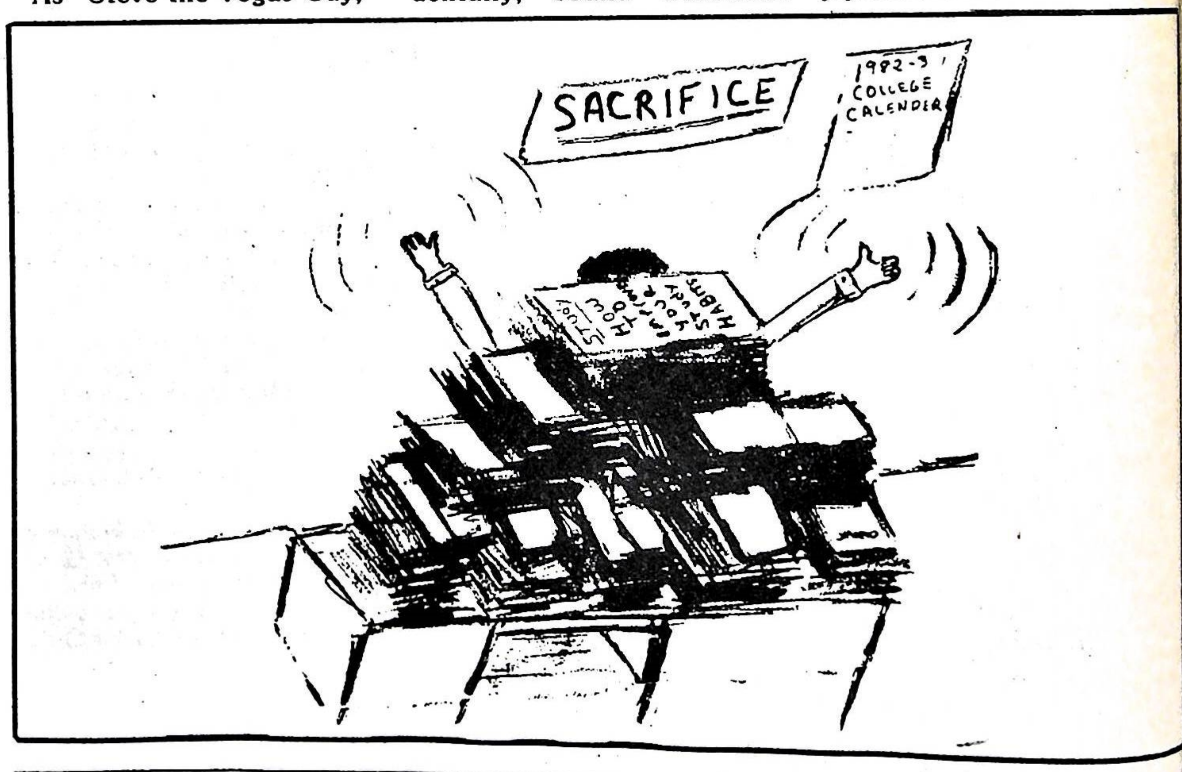
There are six Martin compositions, the first being "Saga of the Old West," a mysterious, western — not to be confused with country-flavored piece that makes good use of Vassar Clements' fiery fiddle. "Saga" is followed closely with another traditional song "John Henry." What makes this tune come alive is the incorporation of nature sounds and rolling thunder, which incidentally, sound wonderful through headphones. A "Saga Reprise" rounds out that medley.

"Pitkin Country Turn Around," the second Martin composition features a banjo duet between Martin and John McKuen. "Hoedown at Alice's" is a rollicking song that sets the mind to imagining square dancers galore and everybody having a good ol' time. Both "Hoedown" and "Sally Goodin'" were featured as the second side of Martin's 1978 single "King Tut."

The fourth Martin piece makes me feel so good that I have no doubt it will be the first track to wear down on the album. "Song of Perfect Spaces" begins with a banjo solo that slowly brings in a hesitating bass. With the addition of an airy flute the song becomes a beautiful experience. But just as the mind begins to wander, the melody turns to confusion, abruptly bringing in reality. Before all is lost the airy flute and light melody return to delight the senses once again.

"Freddie's Lilt Parts I & II" is another Martin tune that conjures up images of the old barn dance. The only vocal piece is "Waterbound." Although Martin is no Neil Diamond, I did enjoy his singing, but then I cried when he sang "Pennies From Heaven." The album ends with a short piece, "Banana Banjo," the title of which should give ease in determining its composer.

The album notes have Martin explaining that banjo music is the cheapest music around today. With the average rock song containing 75 to 100 notes per song it does seem expensive when compared to the 200 to 300 notes per banjo song. Whatever the cost factor, Steve Martin has provided his fans with another enjoyable album.



Letters to the Editor

Purpose Abused?

Dear Editor:

I address myself to the letter to the editor that appeared in the Feb. 5 issue of the Courier. It was a statement by William Saab about how Americans view Hitler as a killer and Begin as a hero.

I understand that the opinion expressed was not that of the Courier. But I was also under the impression that the purpose of the Letters to the Editor spot was a way in which the readers of the Courier could express their opinions, views, or criticisms concerning the newspaper or anything related to it. It is not right that anyone should use the Courier to make a personal attack on an issue that the paper has not presented.

I am, in no way, condoning or condemning Mr. Saab's opinion. But I am condemning his use of our college newspaper as a tool to express it.

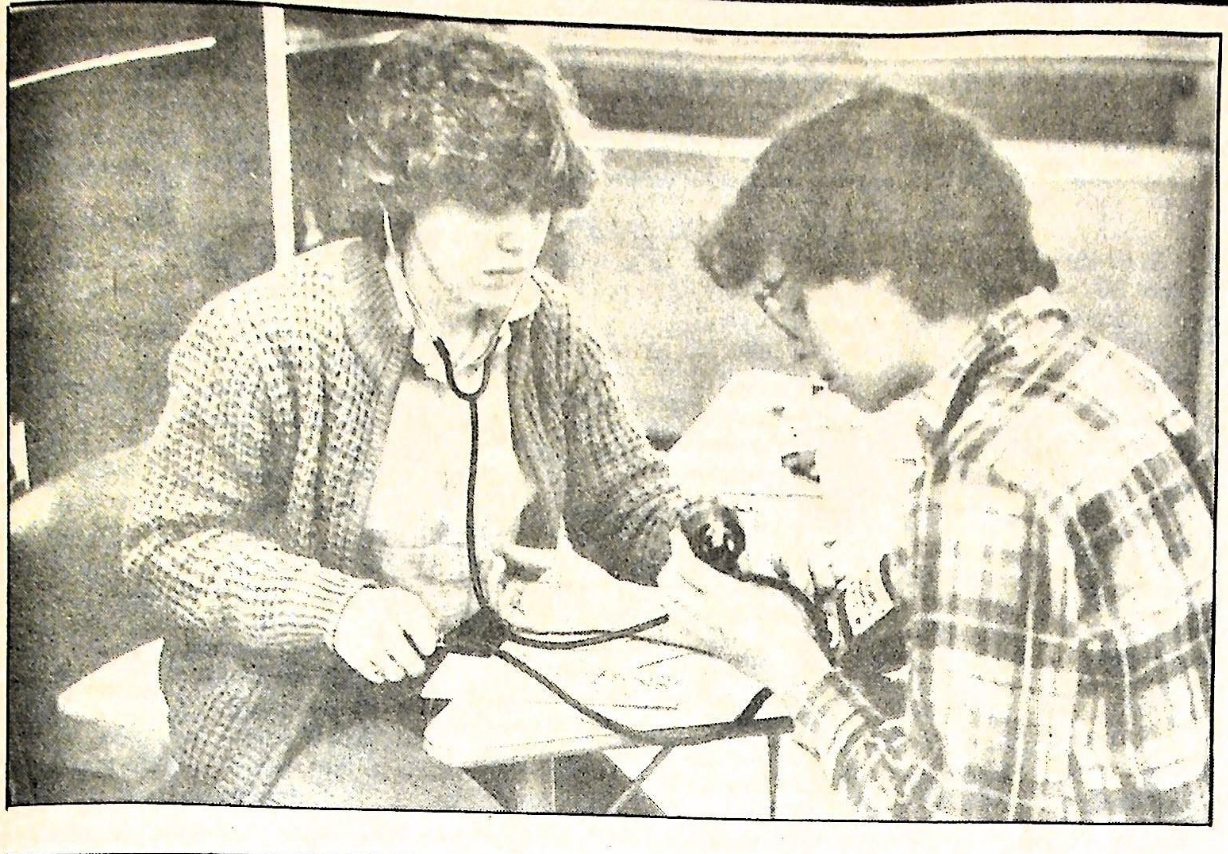
Carolyn Copps

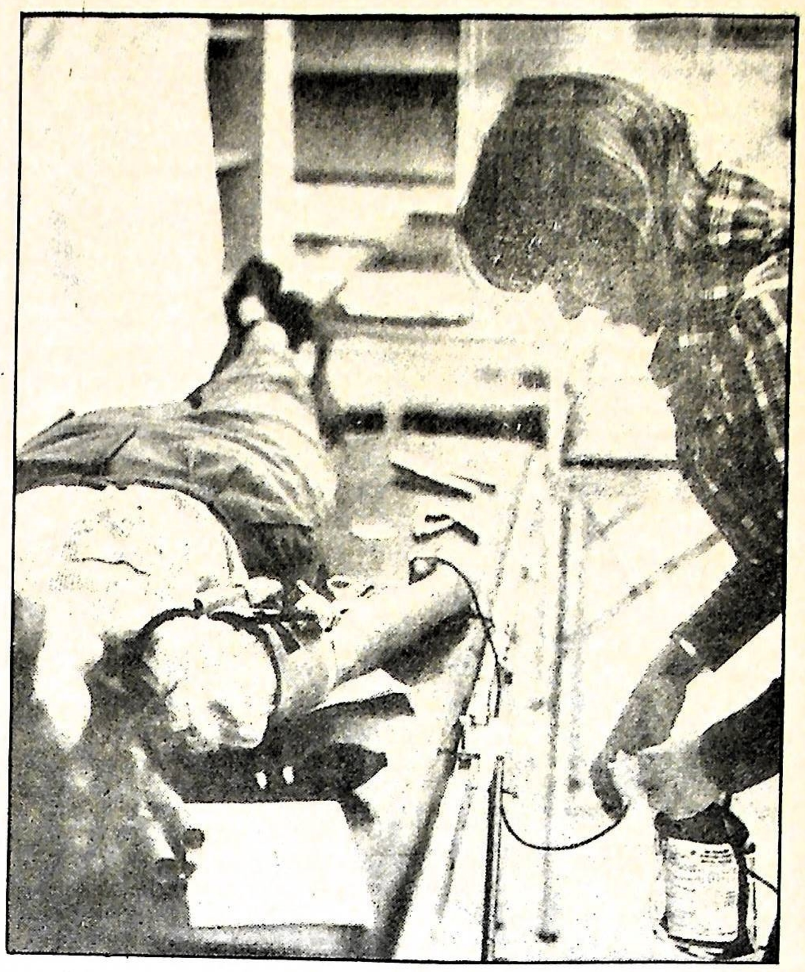
COURIER response

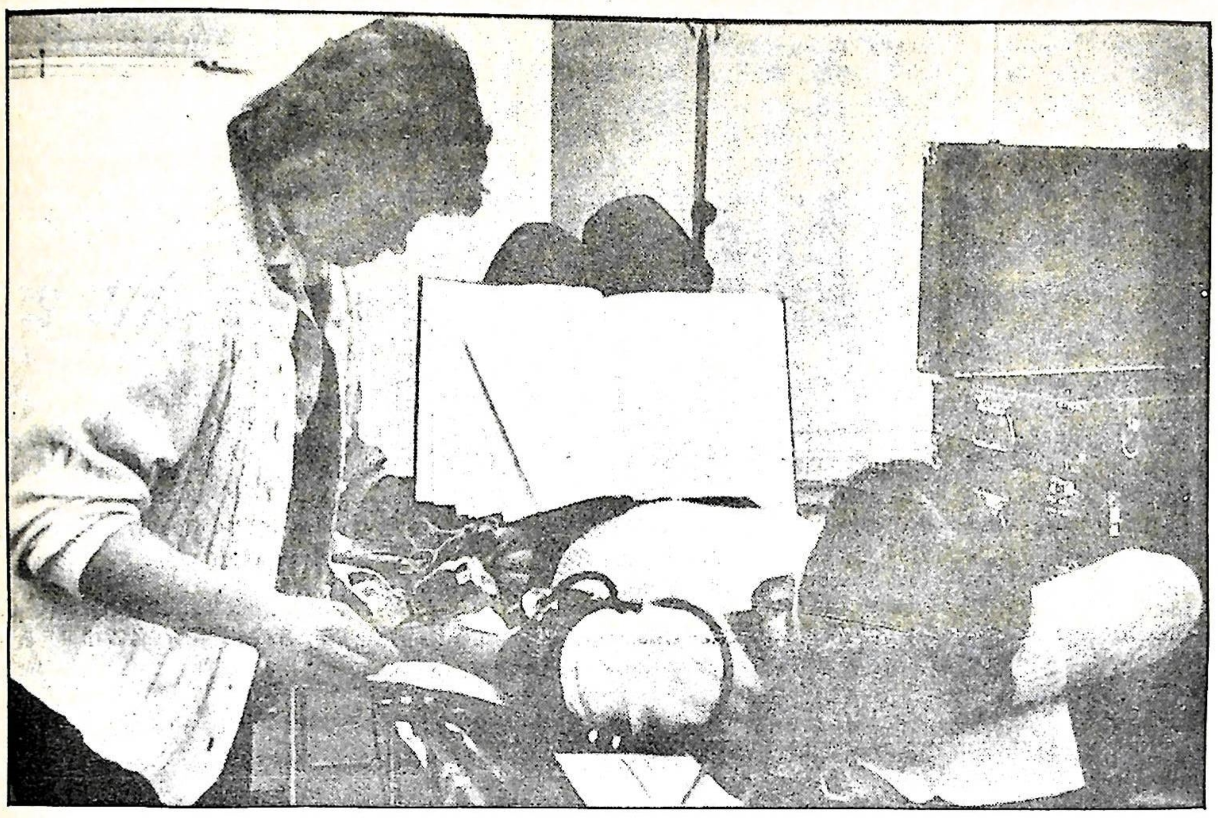
Our policy states that we will accept letters from "persons expressing significant viewpoints or opinions on pertinent issues." Last week's letter fits into both of those criteria; it had a significant viewpoint, definitely a new one, and it was a rather pertinent issue. Peace and war are pretty important issues whenever they are discussed.

The policy also states that "The Courier reserves the right to edit letters according to space limitations. Letters containing libelous material will not be published." We had the space. The information was just asking the reader a question and giving a new perspective on the idea.

The Courier had no reason not to print it. We realized it was an opinion, that there would be many who disagreed and it could cause some waves. But we couldn't come up with a reason not to publish it.







Blood drive sets record

Phoenix held its blood drive in Clarke's nursing lab on February 11. It was the first time the event was held on campus. Previously, students were driven downtown to give blood. A record of 60 donors was set with this drive. Photos by Lucy Kennedy

Elaine Powers
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World Views

Aid to El Salvador

By Vicki Rolhf

The White House is going to ask Congress to increase military and economic aid to El Salvador by $100 million this year. Can we allow our government to ignore the facts and remain deaf to words of people like Archbishop Oscar Romero? Archbishop Romero, before he was killed, pleaded with the U.S. to stop military aid to El Salvador because such aid was used mostly to kill innocent Salvadorans.

El Salvador is a land where most of the people must farm for a living. Yet 65 percent of the Salvadorans have had their land taken away by large landowners. Most of these large landowners are powerful political and military figures who make their money by producing coffee, cotton, sugar and beef which they export to the United States.

Meanwhile, El Salvador must import food from other countries to feed its people. There are now more than 100,000 refugees from El Salvador who have fled their homeland due to violence, landlessness and hunger.

We are supporting a government that is starving and terrorizing its own people. Countless Salvadorans have been killed after being accused of using religion for subversive purposes and being a threat to the government because they belonged to a union.

United States military aid to El Salvador must be stopped as soon as possible because it is being used against El Salvador's own innocent people. Instead of shipping military supplies, we should be shipping food and medical supplies to the 100,000 refugees who want to return to their homeland. We also should encourage a process of democratic and representative negotiation between the junta and the Democratic Revolution Front. Hopefully such talks could lead to a solution of the present political conflicts that are terrorizing their nation.

Academic Calendar for '82-'83

The Academic Dean and presidents of Clarke, Loras and the University of Dubuque (which comprises the Tri-College Executive Board) have approved the following calendar for the 1982-83 academic year:

TRI-COLLEGE CALENDAR — 1982-83

Fall Semester 1982		
August 30	Monday	Classes begin
September 6	Monday	Labor Day recess
October 15	Friday	Tri-College Free Day
October 22	Friday	Mid-term
November 19	Friday, after last class	Thanksgiving recess begins
November 29	Monday, 7:40 a.m.	Classes resume
December 15	Wednesday, after last class	Classes end
December 16	Thursday	Study Day
December 17, 18, 20, 21, 22	Friday-Wednesday	Final exams
Spring Semester 1983		
January 17	Monday, 7:40 a.m.	Classes begin
February 24, 25	Thursday & Friday	Tri-College Free Days
March 11	Friday	Mid-term
March 30	Wednesday, after last class	Spring/Easter recess
April 11	Monday, 7:40 a.m.	Classes resume
May 6	Friday, after last class	Classes end
May 7	Saturday	Study Day
May 9, 10, 11, 12	Monday-Friday	Final exams
May 14	Saturday	Commencement

According to Clarke President, Dr. Meneve Dunham, the calendar is originally proposed by the Academic Deans of the three Dubuque colleges. It is then revised and approved by the Department Chairpersons at the three schools before final approval by the Executive Board.

The extended Thanksgiving break and delayed Christmas break for next year has aroused concern on Clarke's campus, particularly within the Continuing Education and Student Development divisions, Dunham said.

"Student R.A.'s will probably not be able to leave campus until December 23," Dunham said.

Clarke students are also concerned about the late starting Christmas break and what it will do for people who work over the Christmas holiday.

However, Dunham explained that the calendar planning went through the proper channels and was agreed upon by the representatives at the three colleges as that which would best suit the 1982-83 academic year.

Events

February 26-28
The play "Medea" will be performed in TDH at 8 p.m.

February 27
The Junior class will have an Ice Skating Party starting at 2 p.m.

Circle K will have a Donut Sale from 8-10:30 a.m. in MJFL.

February 28
SDVP'er will hold a meeting at 1:15 p.m. in MJFL.

Circle K will hold a meeting at 6 p.m. in MJFL.

Melinda Page's Senior Recital will be at 2:30 p.m. in the Music Hall.

March 1
The Young Democrats will hold a meeting at 6 p.m. in MJFL.

Communal Penance will be held at 9:40 p.m. in SHC.

Ron Hudson will perform in the Music Hall at 8 p.m. Admission is free to Clarke students; non-Clarke adults, $3; and non-Clarke students, $1.

March 2
The Senior class will hold a meeting at 9 p.m. in MFFL.

March 3
There will be an Open Phoenix meeting at 3:30 p.m. in MJFL.

Maureen McCoy, fiction writer, will hold an informal discussion at 4 p.m. and a fiction reading at 7:30 p.m. in the Solarium.

March 4
The Freshman Class will hold a meeting at 6 p.m. in MJFL.

The Sophomore Class will hold a meeting at 6 p.m. in MJIL.

The Freshman Class will have a Donut Sale starting at 10 a.m.

How to improve your study habits

By Nora Fahey

Statistics reveal that 20 percent of the nation's college students drop out of school in their first year, 12 percent in their second year, 8 percent in their third and 1.7 percent during the graduation ceremony. Why, you may ask, did they drop out, and why did they leave no forwarding address? I certainly don't have the answers, but the figures are very impressive. My concern is with the students who chose to remain in school. Unfortunately, many of them are finding that classes are an uphill battle. This is especially true on the Loras campus where a good pair of sneakers can be your best friend. The most common problem, however, is a lack of good study habits. This needn't be so. Just follow this simple list of study dos and don'ts. You'll be tripping down the road to knowledge before you know it. As that renowned philosopher and alternate guest lecturer, Rusty Cervelle, once said, "Knowledge is a tough egg to crack, but once it's broken, it fries up nicely." Happy studying!

1. DO open the book. Not only does this make reading the assignments easier, an occasional flurry of activity will keep the cover from collecting dust puffs.

2. DON'T hum while you read. This impairs comprehension, as well as hearing when your roommate boxes you on the side of the head.

3. DO highlight key points.

4. DON'T use a black highlighting pen.

5. DO annotate the text as you read. Comments such as "Aha!" and "Need toothpaste" are not appropriate.

6. DON'T study with an electric calculator in a filled bathtub. Use common sense. An abacus in a dry tub is perfectly acceptable.

7. DO take an occasional break to clear your mind and stretch your legs. Periods longer than one week or distances which require a bus transfer are considered excessive.

Finally, DO relax and enjoy yourself. You are special. Education is a privilege which only the uneducated can enjoy. You are in school because you want to learn. So, next time you hit the books, think of studying as your friend — a companion who will support you and be there when you need him. Of course, you can only pray that come test time, he's not out to lunch.

Best writings competition

A "Best Writings" competition has been initiated among the Critical Thought and Writing sections this semester. Winners from each section are named each month, and their winning essays are posted in the Writing Lab.

First month winners are the following:

Patrick Copeland
Lynn Gockel
B. J. Parks
Laurie Ruden
Jacqui Pauwels
Sarah Eike

Classifieds

Professional typist: term papers, resumes, credentials, letters, etc. Sue Adams, 583-0837.

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PG

Vol. LIII No. 16

Tran came to

By Tammy Hutson

The evening of March 10, Amnesty International is sponsoring a forum on the problems of refugees. The panel discussion will begin at 7 p.m. in the Alumnae Lecture Hall of Catherine Byrne. Members of the panel will be two of Clarke's international students and Joe Featherston, who works with refugees in Dubuque. The two students are: Myrlene Augustin, originally from Haiti, and Doan Vu Thuc Tran, from Vietnam.

Although Tran came over to America from Vietnam illegally in 1979, she is now a resident alien. Tran says this is the stage between being a refugee and being an American citizen.

"The United States expects me to stay here for five years for I to be an American citizen. Within five years if I do something bad and the police get me in the jail, I'm in trouble. I had to promise I will be a good girl."

Tran says she came to America looking for freedom and an education. "In Vietnam we have education also, but I'm sure that I wouldn't develop as much." She feels that the education system here is more advanced than in most other countries. Tran says many colleges in the United States have a fairly large number of international students "because after you're done with four years or six years in United States you go back to your country, you work and you get a lot of money."

When Tran describes the situation in Vietnam before she left she just shakes her head. Everything is under communist control. The Vietnamese have to ask permission to do anything. The

News Briefs

Dakota String quartet

The Dakota String Quartet will present a concert at Music Hall on Tuesday, Mar. 9 at 8 p.m.

The concert is sponsored by Clarke Cultural Events.

Members of the Quartet are Rebecca Stout, violin; Roger James, violin; Allan Sandlin, viola; and Nora Pirquet, cello.

The Dakota String Quartet was organized in 1978 at the Quartet Program at Troy, New York. The program is directed by Charles Castleman, chairman of the string department at Eastman.

The Dakota String Quartet is an adjunct of the South Dakota Symphony in Sioux Falls. The members of the Quartet serve as principals in the string sections of the South Dakota Symphony. In addition to their responsibilities with the orchestra, the Quartet has performed more than 250 concerts in schools and communities in South Dakota and the region since coming to South Dakota four years ago. Their performances have been so